FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166589 **Type of Permit:** FILMING **Release Date:** 11/24/2020

Production Company	QUEST PRODUCTIONS INC
Insured Company Name	QUEST PRODUCTIONS INC
Contact Phone No. 1	310-693-7242
Contact Phone No. 2	
Fax	
Address	5711 BUCKINGHAM PKWY, 2ND FL CULVER CITY, California 90230
Production Title	ZEUS EP 206
Type of Production	TV Sitcom

Producer	Chip Vucelich
Director	Todd Biermann
1st AD	Emily Hogan Audrey Clark Austin
Production Manager	Michael Rosenfeld
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Stephenson Crossley
Primary Phone	Mobile - 323-691-7200
Secondary Phone	Office - 818-655-8830
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 1500	$690.00
Posting 1800	$414.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,744.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$1,040.00
FILMLA MONITOR FEES OVERTIME	$784.00
FILMLA MONITOR FEES - DOUBLE TIME	$1,170.00

Total Permit Fee	$7,317.00
Number of Locations	2

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Summary Information — Location

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Insured Company QUEST PRODUCTIONS INC
Production Title ZEUS EP 206

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone Office - 818-655-8830

This location has been CANCELED

Location Address 1380 E 6th St, Los Angeles, CA, 90021

Location Type Warehouse

Prep Dates 11/17/2020 - 11/20/2020 07:00 - 20:00 4 days

Film Dates 11/24/2020 - 11/25/2020 04:00 - 23:00 2 days
12/1/2020 - 12/2/2020 04:00 - 23:00 2 days

Strike Dates 12/2/2020 - 12/3/2020 07:00 - 20:00

Hold Dates 11/26/2020 - 11/30/2020 00:00 - 00:00

Open or Closed to the Public Closed

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	30

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; Rain FX on street & on property ; Lighting in curb lane & on sidewalk ; Additional prep: 11/23, 0700 - 2000; ITC on Mateo St & 6th St southbound lane, Mateo St & Jesse St northbound lane, and Conway Pl & Mateo St (11/17 - 11/20, 0600 - 2200; 11/23 - 11/25, 0600 - 2200; 12/1 - 12/3, 0600 - 2200);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** H6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1262 Palmetto St, Los Angeles, CA, 90013

Parking Notes
Base camp to move in on 11/23 between 1800 and 2300.
Catering to land at 0300 (Catering at 634 Mateo St).

Working Trucks: At Location
1380 E 6th St
Los Angeles, CA 90021
DC Stages

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Production Title ZEUS EP 206

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone Office - 818-655-8830

1360 E 6th St.
Los Angeles, CA 90021
Lot E <off Conway Pl>

Overflow Working Trucks
634 Mateo St
Los Angeles, CA 90021

Posting "No Parking" signs W/S MATEO ST, E 6TH ST - CONWAY PL
Approximate Footage 301 - 600 **Log Number** 292516
Date(s) 11/17/2020 to 11/23/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S MATEO ST, E 6TH ST - CONWAY PL
Approximate Footage 301 - 600 **Log Number** 292517
Date(s) 12/3/2020 to 12/3/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S MATEO ST, E 6TH ST - INDUSTRIAL ST
E/S MATEO ST, 6TH ST - 634 MATEO ST
Approximate Footage 1201 - 1500 **Log Number** 292518
Date(s) 11/23/2020 to 11/25/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MATEO ST, E 6TH ST - INDUSTRIAL ST
E/S MATEO ST, 6TH ST - 634 MATEO ST
Approximate Footage 1201 - 1500 **Log Number** 292519
Date(s) 12/1/2020 to 12/2/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S CONWAY PL, MATEO ST - 225' WEST*****CANCELED PRIVATE STREET*****
Approximate Footage 0 - 300 **Log Number**
Date(s) 11/17/2020 to 11/25/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE MATEO ST, E 6TH ST - CONWAY PL
0500 ON 11/23 - 2200 ON 11/25
Approximate Footage 0 - 300
Date(s) 11/23/2020 to 11/25/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure W/S CURB LANE MATEO ST, E 6TH ST - CONWAY PL
0500 ON 12/1 - 2200 ON 12/3
Approximate Footage 0 - 300
Date(s) 12/1/2020 to 12/3/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL CLOSURE MATEO ST, E 6TH ST - INDUSTRIAL ST
B/S SIDEWALK CLOSURE MATEO ST, 614 MATEO ST - CONWAY PL
Approximate Footage 0 - 300
Date(s) 11/25/2020 to 11/25/2020 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE MATEO ST, E 6TH ST - INDUSTRIAL ST
B/S SIDEWALK CLOSURE MATEO ST, 614 MATEO ST - CONWAY PL
Approximate Footage 0 - 300
Date(s) 12/1/2020 to 12/1/2020 **Time(s)** 06:00 to 22:00

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Summary Information — Location

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Insured Company QUEST PRODUCTIONS INC
Production Title ZEUS EP 206

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone Office - 818-655-8830

Location Address 4401 W 8th St, Los Angeles, CA, 90005

Location Type Theater

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
WILSHIRE EBELL AND WOMENS CLUB

Prep Dates 11/23/2020 - 11/24/2020 07:00 - 22:00 2 days

Film Dates 11/25/2020 - 11/25/2020 04:00 - 23:59 1 day

Strike Dates 11/30/2020 - 11/30/2020 07:00 - 20:00

Hold Dates 11/26/2020 - 11/29/2020 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Wilshire_Ebell_United_Methodist_Church_Parking_Lot_November_2019.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	2
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	15
Semi Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47794

Filming Activities Interior and exterior dialogue; Additional strike: 12/14, 0700 - 2000;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 633 **Grid:** F3

Location Notes *Please note that the following information is for historical reference only. Please consult with

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FilmLA for up-to-date information. USE WELL KNOWN LOCATION UNDER EBELL OF LOS ANGELES ON LUCERNE BLVD

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note Covid Officer
Dr. David Fung
626.366.3078

Coordinator Note UFSO 11/25 0900-2359

Parking

Base Camp
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

Crew Parking
Location Type : Other Location
740 S Lucerne Blvd, Los Angeles, CA, 90005

Parking Notes
Base camp: Wilshire United Methodist Church
Crew parking/extras parking: Ebell Theater satellite parking lot

Posting "No Parking" signs B/S LUCERNE BLVD, WILSHIRE BLVD - W 8TH ST
N/S 8TH ST, S LUCERNE BLVD - 240' WEST

Approximate Footage 1501 - 1800 **Log Number** 293122

Date(s) 11/24/2020 to 11/25/2020 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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SPECIAL FILMING CONDITIONS

THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Crew Parking United Methodist lot:** Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **Wilshire Ebell lots:**

  Wilshire Ebell West Lot: Available for base camp or crew parking. Trucks will be allowed into the Ebell West lot between 7:00am and 10:00pm, community surveys required from 3 buildings designated by the Ebell for anytime outside these hours. Trucks using the West Lot must enter from Wilshire Boulevard only.

  - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
  - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
  - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.

  Wilshire Ebell East Lot: The Ebell East Lot is available for crew parking only. No trucks will be permitted to enter this lot. Crew parking is allowed in the Ebell East lot between the hours of 6am and 12am without a survey. A survey will not gain any additional access outside these posted hours.

- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the**

nearest residential building unless a community survey have been obtained from the affected buildings.

- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

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